

# Sheila Havens Ryle

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## ***Career Objective***

To build a musical arts school and community program whose excellence will overflow, nurture, and empower an outstanding and renowned artistic center in a California community. To develop and preserve in all citizenry a lifelong need to cherish the arts.

## ***Professional Experience***

Dec. 2000 to present... **Choral Director** at Chaparral H.S. and **Choral/Drama Director** Margarita M.S.

1984 to Nov. 2000 **Director of Performing Arts** at San Pedro High School, Los Angeles Unified School District. Duties have included creating, building and maintaining award-winning vocal music arts and theatrical programs; directing and producing musical theatre and music performances and competition activities; fundraising and coordinating department and production budgets, inventory and maintenance of equipment, supplies and facilities.

**Co-coordinator of IMPACT** program for students at risk.

**LAEP Member and Team lead-teacher:** Humanitas program combining American Literature/ Composition with American History. and the Arts.

1997 to present **Artistic Director** for Grand Vision Youth Musical Theatre Program.

1978 to Present Directing and Conducting appointments throughout the Los Angeles community in both religious and secular venues.

1978 to 1984 Vocal, General Music Teacher, Musical Theatre Director at Orville Wright Jr. H.S., L.A.U.S.D.

## ***Education***

Master of Arts, June 1978. Occidental College, Los Angeles, California.

Single Subject Teaching Credential (Clear) in Music, June 1978.

Bachelor of Arts, 1977. Occidental College, Los Angeles, California

## ***Continuing Education***

1980 to Present *Various Arts, Music, Education, Special Education and other coursework through: the Royal Shakespeare Institute, British Universities; University of Southern California; Southern Oregon State College; California State Universities at Long Beach, Dominguez Hills, San Diego and Northridge, (including one year in the Honors Conducting Program at Northridge); Loyola Marymount University; University of California at Los Angeles Extension Program; U.C. Irvine Graduate Institute programs, U. C. San Diego and University of Pheonix professional growth programs, Los Angeles County Music Center Education Division; private conducting, vocal coaching, acting and directing instruction with industry professionals.*

## ***Recent Professional Honors***

2000 **Sterling Award** for Choral Excellence at the New York **Lincoln Center Millinium Choral Festival**

2000 Featured Teacher and Choir Students on the Amazing Kids National Website, July 2000. (Visit [www.amazingkids.org](http://www.amazingkids.org).)

2000 **Certificate of Recognition** from California State Senator Betty Karnette for Outstanding Commitment to Youth Excellence in the Arts.

2000 **Certificate of Recognition** from Los Angeles City Councilman Rudy Svornich for Outstanding Community Service to youth in the arts.

2000 Selected to serve on Lead Teacher Team by California State at Dominguez Hills in the Collaborative Academic Preparation Initiative program (**CAPi**)

2000 Selected to perform at the **Annenburg Education Foundation** Convention.

2000 Selected to Co-direct, by District Attorney Gil Garcetti, the anti-violence in schools Radio Drama Curriculum. Originally tested this curriculum through grant awarded in 1994 by LA Music Center, At&T, the David Horowitz Fight Back Foundation and Consumer Coalition and Milford Haven Production Co.

1998 Selected as **Artistic Director** for the Grand Vision Foundation.

- 1994 to 1998 **Mentor Teacher** : Los Angeles Unified School District.
- 1993 **Grant** awarded for interdisciplinary planning and implementation in Arts and Humanities programming.
- 1993 **Fellowship** to British Universities Summer School at the **Royal Shakespeare Institute in Stratford on Avon, United Kingdom.** Awarded by the National English Speaking Union to honor my work in coaching and promoting excellence in high school Shakespearean Competitions.
- 1991 HONORARY **COMMUNITY SERVICE Award** for outstanding service to community youth presented by **San Pedro Youth Coalition.**
- 1989 to 1993 DRAMA COACH of three winners and one runner-up in the English Speaking Union of the US Annual Shakespeare Competition
- 1989 COACH for **WINNER** of LA County Music Center/Ahmanson Foundation Winterfest Competition for high school arts student: Student won **\$7,500**, and performed for national television on **THE TONIGHT SHOW among others.**
- 1988 LOS ANGELES EDUCATIONAL PARTNERSHIP TEACHER **GRANT RECIPIENT:** grant awarded for secondary interdisciplinary project to coordinate school production activity for the City of San Pedro Centennial celebration.
- 1989 **TEACHER OF THE YEAR:** California State Parent Teacher Association Honorary Service Award.
- 1988 **OUTSTANDING YOUNG EDUCATOR OF THE YEAR:** honored by the Southern California Junior Chamber of Commerce.
- 1986, 87, 95 **BRAVO AWARD:** the Los Angeles Music Center Education Division's recognition for outstanding contribution to the arts in education.
- 1986 **OUTSTANDING COUNSELOR ACHIEVEMENT AWARD:** Presented by the American Institute of Foreign Studies for outstanding contribution made to international education and understanding among young people.
- 1984 to present **Who's Who Among America's Teachers.** Four times over career.

### ***Memberships, Offices, And Organizations***

- National Education Association
- Southern California Vocal Assoc.
- Music Educators National Conference
- U.C.L.A. Master Teacher Program
- CSU Dominguez Hills Master Teacher Program
- Loyola Marymount University Master Teacher Program
- Instructional Technology Staff Lead Team Member
- WASC Accreditation Staff Lead Team Member (received maximum six year accreditation)
- L.A. Secondary Music Teacher's Assoc. (*Regional Board Representative, 1989 to 2000*)
- Sigma Alpha Iota Women's National Honorary Music Fraternity
- Earthquake Preparedness in the Schools Program Advisor - U.C.L.A.
- California Teachers Assoc.
- United Teachers of Los Angeles
- California Education Theatre Assoc.
- California Music Educators Assoc.
- Drama Teachers Ass. of So. Calif.

### ***Special Skills and Experiences***

- Accomplished piano and singing, choral, orchestral and band conducting, acting and theatre directing, musical theatre, cross curricular- interdisciplinary subject design and administration.